

**THE NEED FOR A NATIONAL MUSEUM
OF HEALTH AND MEDICINE**

C. EVERETT KOOP, M.D.

THE COUNCIL OF MEDICAL SPECIALTY SOCIETIES

CHICAGO, IL

MARCH 3, 1990



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FOR EIGHT YEARS I HAD AN OFFICE ON THE 7TH FLOOR OF THE HUMPHREY BUILDING FROM THE WINDOWS OF WHICH I COULD LOOK OUT ON THE MALL. TO THE RIGHT WAS THE CAPITAL. FAR TO THE LEFT, IF I GOT WELL OVER TO THE RIGHT I COULD SEE THE WASHINGTON MONUMENT. JUST BEFORE ME WAS THE REFLECTING POOL.

IN THE SPRING TIME, WHEN WASHINGTON ATTRACTS LITERALLY MILLIONS OF HIGH SCHOOL STUDENTS MAKING THEIR JUNIOR OR SENIOR TRIPS TO THE NATION'S CAPITAL, I USED TO WATCH THOSE YOUNGSTERS LINE UP OPPOSITE THE REFLECTING POOL ON MARBLE STEPS TO HAVE THEIR PICTURES TAKEN BY A PROFESSIONAL PHOTOGRAPHER. INCIDENTLY, I ALWAYS WONDERED HOW HE GOT THE CONCESSION.

**WHAT USED TO GO THROUGH MY MIND ON THOSE OCCASIONS
WAS NOT THAT MY HIGH SCHOOL NEVER MADE A TRIP TO
WASHINGTON. NOT THAT I WASN'T ABLE TO ACCOMPANY SOME
OF MY GRANDCHILDREN WHEN THEY CAME.**

**BUT RATHER THAT THOSE YOUNGSTERS, EAGER,
IMPRESSIONABLE, AND LOOKING FOR A GUIDING LIGHT IN THEIR
LIVES HAD NO OPPORTUNITY IN THE NATION'S CAPITAL TO BE
STIMULATED TO ENTER A FIELD OF ~~SCIENCE~~, HEALTH, OR
MEDICINE.**

**INSTEAD THEY WOULD BE STIMULATED TO THINK OF CAREERS IN
ANYTHING FROM THE FBI TO THE ^{MAKING}~~WORKING~~ OF CURRENCY AND
FROM JOINING ONE OF THE ARMED FORCES TO BEING PART OF
THE CONQUEST OF SPACE.**

IN 1981, WHEN I LOOKED OUT ON THE REPETITIVE PHOTO OPPORTUNITIES THESE YOUNG PEOPLE PROVIDED, THERE WERE NOT A NUMBER OF OTHER INDICATIONS THAT MY CONCERNS WERE LEGITIMATE. SCIENCE TEACHERS ABOUNDED.

GRADE SCHOOLS, JUNIOR HIGHS, AND HIGH SCHOOLS HAD NO DIFFICULTY IN FINDING TEACHERS OF BIOLOGY OR HEALTH SCIENCES. MEDICAL SCHOOLS HAD A COMFORTABLE TEN APPLICANTS FOR EVERY SLOT IN THE AGGREGATE CLASSES.

**BUT THINGS HAVE CHANGED. LAST YEAR WHEN I HAD THE
PRIVILEGE OF ACCEPTING AN AWARD FROM THE COUNCIL OF
SCIENTIFIC SOCIETY PRESIDENTS, I WAS STRUCK BY THE FACT
THAT SO MANY OF THOSE ^{OFFICERS} ~~OFFICES~~ CAME TO ME AND SHARED
THEIR CONCERN OVER THE DIFFICULTIES ~~OF~~ THEIR PARTICULAR
SCIENTIFIC BODY WAS HAVING IN ATTRACTING PROPER YOUNG
PEOPLE TO CARRY ON THE TRADITION.**

LAST YEAR THREE AMERICAN MEDICAL SCHOOLS ADVERTISED IN
APRIL FOR ~~STUDENTS~~^{APPLICANTS} TO ENTER MEDICAL SCHOOL WITH THE
STUDENTS STARTING IN SEPTEMBER. THIS YEAR THERE ARE NOT
TEN BUT 1.6 STUDENTS APPLYING FOR EACH SLOT IN THE
AGGREGATE MEDICAL SCHOOLS.

**IN SHORT, CIRCUMSTANCES HAVE PROVEN THAT MY CONCERN
NINE YEARS AGO WAS A LEGITIMATE ONE, THAT CONCERN IS
CALLING THOSE OF US IN THE HEALTH CARE PROFESSIONS AND
MEDICINE
~~IN SOME SCIENCES~~ TO BECOME MORE ACTIVE RECRUITERS. WE
HAVE A DIRE NEED TO ATTRACT YOUNG PEOPLE TO TAKE OUR
PLACES.**

**HOW CAN SUCH A STATE OF AFFAIRS IN THE UNITED STATES BE
AFFECTED BY ACTIVITY IN THE NATIONS CAPITAL.**

**LET ME TAKE YOU BACK TO A FEW YEARS BEFORE 1966. THE
WEALTHY PHILANTHROPIST, JOSEPH H. HIRSHHORN HAD
ACCUMULATED MORE THAN 5500 ART TREASURES AND HAD AN
EXTRA MILLION DOLLARS FOR ADDITIONAL ACQUISITIONS TO A
MUSEUM.**

**I AM TOLD, ON RELIABLE AUTHORITY, THAT HE PLANNED TO RUN
ROUGH-SHOD OVER ANY OPPOSITION TO BUILDING A MUSEUM
FOR HIS COLLECTION ON THE MALL. HE ALSO WANTED THE
MUSEUM TO BE IN THE SHAPE OF A HUGE BAGEL. ONE
WONDERS HOW THE SAME INDIVIDUAL COULD HAVE COLLECTED
5500 WORKS OF ART AND HAVE SUCH REMARKABLE
ARCHITECTURAL TASTE.**

IT WAS ARGUED THAT THE ONLY AVAILABLE SPACE ON THE MALL WAS A TRACT ON INDEPENDENCE AVENUE BETWEEN 7TH AND 9TH STREETS AND EXTENDING THOUGH TO MADISON DRIVE.

ONE WONDERS WHERE THE TERM "AVAILABLE" CAME FROM BECAUSE THAT TRACT WAS OCCUPIED BY WHAT WAS CALLED THE ARMY MEDICAL MUSEUM OR AS IT WAS AFFECTIONATELY KNOWN IN WASHINGTON, "THE OLD RED BRICK BUILDING."

STAN HOPE BAYNE JONES, A RETIRED BRIGADIER GENERAL AND MICROBIOLOGIST CONTENDED THAT THE MUSEUM AND ITS RESEARCH CENTER SHOULD NOT BE SEPARATED, THAT THE MOVE WOULD BE COSTLY AND THAT SUCH A MOVE NO MATTER WHERE IT WENT WOULD SHORT CHANGE THE FACILITY AND DELAY RESEARCH PROJECTS.

THERE WAS AT THAT TIME A SURGEON, DURWARD G. HALL,
SERVING IN CONGRESS AS A REPUBLICAN FROM MISSOURI. HE
CONTENDED THAT THE PROPOSED MUSEUM SHOULD NOT BUMP
THE ARMED FORCES INSTITUTE OF PATHOLOGY, ^{HOUSED IN THE SAME BUILDING} FROM ITS
PRESENT SIGHT. HIS WAS A VOICE CRYING IN
THE WILDERNESS OF MEDICAL UNCONCERN
IN WASHINGTON

LADY BIRD JOYNTONSON WAS ANOTHER
VOICE HEARD IN THOSE DAYS.
THE HIRSHHORN COLLECTION
WOULD BE HOUSED ON THE
SITE OF THE OLD RED BRICK
BUILDING

UNFORTUNATELY, THROUGH KEY COMMITTEE MEMBERS,
LEGISLATION PROVIDING FOR THE HIRSHHORN MUSEUM TO BE
ERECTED AS PLANNED BY THE WHITE HOUSE ~~UNFORTUNATELY,~~
WAS PREPARED.
AN EXPERT WITNESS WITH AN UNDENIABLE CONFLICT OF INTEREST;
S. DILLION RIPLEY, SECRETARY OF THE SMITHSONIAN, UNDER
WHOSE JURISDICTION THE MUSEUM WOULD FALL, ARGUED THAT
THE SIGHT OF THE RED BRICK BUILDING WAS THE ONLY ONE OF
APPROPRIATE SIZE AND LOCATION FOR DISPLAYING THE
VALUABLE HIRSHHORN COLLECTION.

IN RESEARCHING THIS EPISODE IN WASHINGTON HISTORY, I
CAME ACROSS A HAND WRITTEN NOTE ON A DOCUMENT DATED
JUNE 6TH 1971 SIGNED BY AN UNKNOWN PARTICIPANT THAT SAID,
"I HOPE A WHOLE IN THE EARTH OPENS UP AND SWALLOWS
RIPLEY AND HIRSHHORN.

THE REPUBLICAN CONGRESSMAN, I JUST MENTIONED
BUT

I AM IMPRESSED WITH DURWARD HALL, WHOM I NEVER KNEW.

ON ONE OCCASION HE SAID, "I HOPE AND PRAY THAT WE DO NOT
MAKE THE MISTAKE AT GLORIFYING THE ARTS AT THE EXPENSE
OF AN ART ITSELF-MEDICINE-AND I FEEL THAT IS WHAT WOULD
HAPPEN IF WE ^{ACCEPT} ~~EXCEPT~~ THE SPECIFIC SIGHT RECOMMENDATION
PROPOSED."

AS THE ARGUMENTS HEATED UP BETWEEN 1966 AND 1971, THE HISTORY OF ACTIVITIES IN THE OLD RED BRICK BUILDING WERE BROUGHT TO THE ATTENTION OF CONGRESS OVER AND OVER

AGAIN. IN THE 1880S THE THEN NEW MUSEUM ^{HAD} TURNED ITS ATTENTION TO THE CONQUEST OF INFECTIOUS DISEASE.

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**SOME OF YOU REMEMBER THE NAME DR. JOHN SHAW BILLINGS,
THE SURGEON GENERAL OF THE ARMY AND THE MUSEUM'S
FOURTH CURATOR DURING THE YEARS OF 1883 TO 93. HE
AMASSED THE WORLD'S LARGEST COLLECTION OF ANTIQUE
MICROSCOPES, STILL IN OF THE ARMED FORCES INSTITUTE OF
PATHOLOGY.**

19 30 20
22?

IT WAS DURING THIS PERIOD THAT JOHN SHAW BILLINGS HELPED
HERMAN HOLLERITH DEVELOP AN ELECTRICAL SYSTEM TO SORT
PUNCH DATA CARDS FOR THE NATIONAL CENSUS. THIS WAS THE
FORERUNNER OF THE IBM CORPORATION'S CONTRIBUTING TO
THE REVOLUTION WE HAVE HAD IN INFORMATION RETRIEVAL IN
THIS CENTURY.

ANOTHER SYSTEM DEVELOPED BY DR. BILLINGS BECAME THE INDEX MEDICUS, AND THE LIBRARY STARTED BY THE MEDICAL MUSEUM WHICH WAS THE ORIGINAL ARMY SURGEON GENERAL'S LIBRARY DID BECOME THE NATIONAL LIBRARY OF MEDICINE.

IN THE 1880'S THE THEN NEW MUSEUM
HAD TURNED ITS ATTENTION TO THE
CONQUEST OF INFECTIOUS DISEASE

IT WAS ALSO IN THAT BUILDING THAT THE INITIAL EXPERIMENTS
WERE DONE ON ^{TISSUE} STAINING AND ^{MICRO} PHOTOGRAPHIC EQUIPMENT BOTH
OF WHICH MADE POSSIBLE MICROBIOLOGY AND PATHOLOGY AS
WE KNOW IT TODAY.

IN THE EARLY 1900S WALTER REED AND HARRIS ASTERDE
GRAMONDE, ^B ^{ED} DISCOVER THE MODE OF YELLOW FEVER
TRANSMISSION. THE PANAMA CANAL COULD NOT HAVE BEEN
BUILT WITHOUT THAT KNOWLEDGE.

**NOT LONG AFTER, FREDERICK RUSSELL, MUSEUM CURATOR AT
THAT TIME, DEVELOPED A TYPHOID VACCINE THAT PROTECTED
AMERICAN SOLDIERS AND CIVILIANS AGAINST DISEASE DURING
AND AFTER WWI.**

**I HAVE AN ESPECIALLY SOFT SPOT IN MY HEART FOR BILLINGS
BECAUSE IT WAS HIS RECOMMENDATION ON THE MARINE
HOSPITAL SYSTEM THAT LED DIRECTLY TO ESTABLISHMENT OF
THE COMMISSION CORPS OF THE UNITED STATES PUBLIC
HEALTH SERVICE, WHOSE UNIFORM I WORE WITH PRIDE FOR
EIGHT YEARS.**

**NOW I AM NOT OPPOSED TO ART IN ANY WAY AND I AM GLAD
THAT JOSEPH HIRSHHORN HAD THE FORESIGHT TO LEAVE HIS
TREMENDOUS COLLECTION AND ASSOCIATED FUNDS TO THE
UNITED STATES IN ORDER THAT THESE PRECIOUS, UNIQUE
OBJECTS COULD BE VIEWED BY ALL OF OUR CITIZENS.**

**I DON'T EVEN MIND THE ARCHITECTURE OF THE HIRSHHORN
ALTHOUGH I DO HAVE A LITTLE DIFFICULTY STOMACHING HIS
EXPRESSED DESIRE TO BUILD A HUGE BAGEL ON THE MALL,
PARDON THE PUN. WHAT I DO FRET AGAINST IS THE SHORT
SHRIFT GIVEN TO HEALTH IN EVERY PART OF THE GOVERNMENT.¹**

*FROM THE CABINET DOWN TO DECISION ABOUT
MUSEUMS - HEALTH DOES NOT GET THE ATTENTION
IT DESERVES*

AFTER THE CIVIL WAR

~~PREVIOUSLY~~ THE MEDICAL MUSEUM WAS LOCATED IN FORD'S
THEATRE AND IT MOVED IN 1887 TO THE OLD RED BRICK
BUILDING, ARCHITECTURALLY DESCRIBED AS ROMANESQUE
REVIVAL. THE STRUCTURE HAD BEEN LISTED ON THE NATIONAL
REGISTER OF HISTORIC BUILDINGS UNDER THE ANTIQUE ACT OF
1906 BUT THE DEPARTMENT OF INTERIOR REDEFINED ITS STATUS,
CLAIMING IT WAS THE COLLECTION OF MEDICAL SPECIMENS
WHICH CONSTITUTED THE BUILDINGS IMPORTANCE, NOT THE
BUILDING ITSELF. ALL OF WHICH RAISES SOME
QUESTION OF THE DEPT OF THE INTERIOR'S
PERCEPTION OF THE LANGUAGE :

**YOU ALL KNOW THAT COLLECTIONS HAVE NOTHING TO DO WITH
ARCHITECTURE LANDMARKS. IT WAS THE PERSONAL URGING OF
AND THE FIRST LADY
LYNDON JOHNSON IN 1968 THAT GOT THE SMITHSONIAN
OFFICIALS TO ACCEPT AS THE ONLY POSSIBLE SIGHT FOR THE
NEW HIRSHHORN MUSEUM AND SCULPTURE GARDEN, A PLACE
WHERE THE OLD RED BRICK BUILDING STOOD.**

**THE ORIGINAL ARMY SURGEON GENERAL'S LIBRARY WHICH WAS
ALSO HOUSED IN THE FORD THEATRE BECAME THE NATIONAL
LIBRARY OF MEDICINE AS I'M SURE MOST OF YOU KNOW, ITS
COLLECTION OF BOOKS FORMED THE NIDUS AT THE NATIONAL
LIBRARIES' ANTIQUE COLLECTION TODAY.**

FOR NEARLY 80 YEARS THIS BUILDING HOUSED SOME OF THE
MOST POPULAR AND OF COURSE BAZAAR EXHIBITS OF
WASHINGTON. EVEN TODAY SOME OF THEM STILL ATTRACT THE
SAME ^{KIND} ~~AMOUNT~~ OF ATTENTION WHERE THEY ARE PRESENTLY
HOUSED AT THE ARMED FORCES INSTITUTE OF PATHOLOGY ON
THE GROUNDS OF WALTER REED ARMY MEDICAL CENTER. —

SUCH THINGS AS

~~I AM SPEAKING ABOUT~~ THE BULLET, THE PROBE, AND THE BITS
OF SKULL FROM PRESIDENT LINCOLN'S FATAL WOUND.

SPEAKING OF ASSASSINATIONS, IT WAS CURATORS OF THE
MUSEUM WHO PERFORMED THE AUTOPSY ON PRESIDENT JAMES
GARFIELD FOLLOWING HIS ASSASSINATION IN 1881.

GARFIELD

~~THAT~~ BRINGS TO MIND ANOTHER INTERESTING ARCHITECTURAL
CONTROVERSY. THE NATIONAL GALLERY TODAY STANDS ON THE
SITE OF THE OLD BALTIMORE POTOMAC RAILROAD STATION. IT
WAS IN THE MAIN LOBBY OF THAT STATION THAT PRESIDENT
GARFIELD, IN OFFICE BUT FOUR MONTHS, WAS FATALLY SHOT BY
AN ASSASSIN IN JULY OF 1981.

I HAPPEN TO THINK THAT IT WAS A GOOD TRADE TO GET THE NATIONAL GALLERY FOR THE RAILROAD STATION BECAUSE IN THE BACK OF THE STATION ITSELF, HANDSOME THOUGH IT MIGHT HAVE BEEN, THERE WAS A TRAIN SHED THAT STRETCHED HALF WAY ACROSS THE MALL AND THERE WERE PILES OF COAL FOR THE ENGINES THAT HAD BECOME A SOURCE OF CONSIDERABLE ANNOYANCE IN WASHINGTON.

**THE DIFFERENCE BETWEEN THE TRADE OFF OF A STATION FOR
THE NATIONAL GALLERY AND THE OLD RED BRICK BUILDING FOR
THE HIRSHHORN WAS THAT THEY BUILT THE UNION STATION TO
REPLACE THE BALTIMORE AND POTOMAC. ANYONE WHO HAS
SEEN THE REFURBISHED UNION STATION KNOWS THAT IT IS A
BUILDING THAT HAS LIFTED STANDARDS FOR RAILROAD
STATIONS INTO AN ENTIRELY NEW WORLD.**

**WHEN THE OLD RED BRICK BUILDING WAS RAISED IN 1968 IT WAS
ATTRACTING A MILLION VISITORS A YEAR. 36 MILLION VISITORS
A YEAR COME NOW TO WASHINGTON AND WHO KNOWS HOW
MANY OF THEM MIGHT HAVE BEEN ATTRACTED BY AN UPDATED
SERIES OF EXHIBITS? WE KNOW THAT IT WOULD BE MORE THAN
A MILLION, DON'T WE?**

**THE SAD FACT IS THAT LAST YEAR FEWER THAN 40,000 VISITORS
FOUND THEIR WAY TO THE SITE OF THE PRESENT MUSEUM
HOUSED IN THE BUILDING OCCUPIED BY THE ARMED FORCES
INSTITUTE OF PATHOLOGY ON THE GROUNDS OF THE WALTER
REED ARMY MEDICAL CENTER. YOU REALLY HAVE TO BE
MOTIVATED TO JOURNEY NORTH ON GEORGIA AVENUE TO GET
THE AFIP.**

IF YOU LIKE NUMBERS LISTEN TO THESE. THERE ARE STORED IN VARIOUS PLACES AROUND TOWN 325,000 HISTORICAL OBJECTS, 15,000 ANATOMICAL SPECIMENS, AND 2.2 MILLION ARCHIVAL PHOTOS, FILMS, AND DOCUMENTS. THE VALUE OF THE COLLECTION IS NEARLY HALF A BILLION DOLLARS. LESS THAN 2% OF THE COLLECTION IS ON DISPLAY DUE TO LACK OF SPACE IN THE CURRENT FACILITY.

IF THE DEPT OF THE INTERIOR, THE PRESIDENT JOHNSON AND THE FIRST LADY AND CONGRESS HAD HAD ANY UNDERSTANDING OF THE VALUE OF THE MUSEUM'S COLLECTION, A NEW MUSEUM COULD HAVE BEEN BUILT CLOSE BY. IT COULD ONLY HAVE BEEN CONSIDERED FAIR

**LET IT BE SAID THAT IT WAS NOT JUST THE DISLOCATION OF
EXHIBITS THAT WAS DISHEARTENING, IT IS THE FACT THAT IN
1968, IN AN ABSOLUTELY UNPRECEDENTED ACTION, AT TIMES I
THINK RATHER SLEAZY IN CHARACTER, THAT THE AMERICAN
PEOPLE LOST THEIR NATIONAL HEALTH MUSEUM.**

IN THE NEW SITE AS YOU MIGHT IMAGINE SPACE WAS LOST,
STAFF WAS LOST, EXHIBITS AND COLLECTIONS DETERIORATED,
VISITORS DECLINED IN NUMBER. IT IS INDEED SAD THAT 90% OF
THE COLLECTIONS ARE FUNCTIONALLY IN^{AC}CESSIBLE TO
PHYSICIANS, ^{MEDICAL} SCIENTISTS, AND SCHOLARS IN RESEARCH OR TO
THE PUBLIC FOR EXHIBITION AND EDUCATION.

I DON'T MEAN TO IMPLY THAT THE MUSEUM IS IDLE. OUR AIDS EDUCATION EXHIBIT WON THE FIRST PLACE AWARD FROM THE ASSOCIATION OF MEDICAL ILLUSTRATORS. MORE RECENTLY WE EXHIBITED ART WORK BY HEADACHE SUFFERERS SPONSORED BY THE SANDOZ COMPANY. THAT COLLECTION IS NOW ON LOAN, — TRAVELLING ABOUT THE COUNTRY. FINALLY WE HELPED CHANGE THE NOTION OF HOW BONES HEAL THANKS TO THE RESEARCH ON THE MUSEUM SKELETAL COLLECTION.

CURRENT EFFORTS PROJECTED FOR THE NEAR FUTURE INCLUDE THE MOVING THE AIDS EXHIBIT DOWN TO THE HUBERT HUMPHREY BUILDING WHICH HOUSES HEALTH AND HUMAN SERVICES, WORKING WITH THE PAN AMERICAN HEALTH ORGANIZATION TO PRODUCE A TRAVELLING EXHIBIT ON HEALTH AND MEDICINE IN THE NEW WORLD FOR THE COLUMBUS QUINCENTENNIAL IN 1992, AND BUILDING A HIGH TECH, VISUALLY ORIENTED, EDUCATIONAL EXHIBIT ON SUBSTANCE ABUSE PREVENTION INCLUDING ALCOHOL, DRUGS AND TOBACCO AIMED AT KIDS, TEENS, YOUNG ADULTS.

**AS YOU MIGHT IMAGINE, WHEN I LEFT THE OFFICE OF ~~THE~~
SURGEON GENERAL'S ~~OFFICE~~ I HAD INNUMERABLE REQUESTS TO
DO WHAT MIGHT BE CONSIDERED A CONTINUATION OF MY
PUBLIC SERVICE. I ACCEPTED VERY FEW SUCH OPPORTUNITIES
BUT I DID WANT TO BE INVOLVED WITH THE NATIONAL MUSEUM
OF HEALTH AND MEDICINE.**

WHEN THE OPPORTUNITY CAME TO CHAIR THE FOUNDATION'S
BOARD I JUMPED AT IT. I'M JOINED BY PEOPLE LIKE TED

DON NEWMAN,

MOST RECENT
UNDER
SECRETARY
OF U.S.

COOPER, FORMER ASSISTANT SECRETARY OF HEALTH AND NOW
CHAIRMAN OF UPJOHN, DR. CAROLYNE DAVIS, NATIONAL AND
INTERNATIONAL HEALTH CARE ADVISOR FOR ANSTON YOUNG,

ERNST &

~~TODAY~~ YOU WILL RECALL SHE CAME IN WITH THE REAGAN
ADMINISTRATION AS THE ADMINISTRATOR OF THE HEALTH CARE
FINANCING ADMINISTRATION.

**I ENVISION A MUSEUM THAT IS GOING TO BE MORE THAN A
CURIO CABINET SUCH AS WE HAD IN THE 19TH CENTURY. I WANT
A STATE OF THE OF THE ART, INTERACTIVE, AND PARTICIPATIVE
MUSEUM THAT WILL EXCITE KIDS TO DEDICATE THEIR LIVES TO
~~SCIENCE~~, MEDICINE AND HEALTH CARE.**

**WE'RE JUST AT THE STAGE OF GETTING PEOPLE TO
UNDERSTAND THE NEED. OUR 1990 GOAL IS \$350,000 DOLLARS.
WE RAISED \$125,000 DOLLARS IN 1989. WE ARE PLEASED THAT
SOME MAJOR DONORS HAVE CONTRIBUTED \$10,000 OR MORE *AND*
INCLUDE THE COLLEGE OF AMERICAN PATHOLOGISTS, THE
AMERICAN REGISTRY OF PATHOLOGY, JOHNSON & JOHNSON, THE
AMERICAN MEDICAL ASSOCIATION, HOFFMAN-LAROCHE, AND
COLONEL & MRS. MCMAKIN^E WITH A MATCH FROM IBM.
FORMER DIRECTOR OF AFIP
^**

I ENVISION A MUSEUM WITH ALL THE OLD THINGS THAT YOU WANTED TO SEE STILL THERE, BUT WITH AT LEAST FOUR INTERACTIVE EXHIBIT CLASSROOMS. THESE WILL BE IN SIMULTANEOUS USE, USING INTERACTIVE VIDEO DISCS AND COMPUTERS ENABLING A PROPER TEACHER TO CALL UP AS MANY AS 64,000 EPISODES, TO ILLUSTRATE HIS TEACHING WITH A DELAY OF NO LONGER THAN 10 SECONDS.

THERE IS ONE LAST SITE ON THE MALL. IRONIC THOUGH IT MAY SEEM IT'S JUST OPPOSITE THE HIRSHHORN. THAT'S WHERE I'D LIKE TO SEE PUBLIC AND PRIVATE FUNDS BUILD THE NATIONAL MUSEUM OF ~~SCIENCE~~ HEALTH AND MEDICINE

**DO YOU THINK I AM ENTHUSIASTIC, I AM. IF YOU THINK I WANT
YOU TO JOIN WITH ME, I DO. LETS STRIKE A BLOW FOR HEALTH
AND CORRECT THE INJUSTICES OF THE PAST. THANK YOU VERY
MUCH.**

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