

THE TUCSON
LITTLE THEATRE

Presents

"Green Grow the Lilacs"

by

LYNN RIGGS

A TWO ACT FOLK PLAY
IN SIX SCENES

Directed

by

EDWARD FREIS

Temple of Music and Art

APRIL 20-21, 1934

8:30 P. M.

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"GREEN GROW THE LILACS"

By Lynn Riggs

A Two Act Folk Play In Six Scenes

Directed by Edward Freis

THE CAST (As they speak)

Aunt Eller	Lillian Vezzetti
Curley McLain	Edward Freis
Laurey Williams	Mary Alice Murell
Jeeter Fry	Edward Montfort
Ado Annie Carnes	Ebba Hammer
Peddler	Joel Bloom
Old Man Peck	J. W. Dyer
Shorty	John Hill
Dorothy	Dorothy Murell
First cowpuncher, Elmer Flaccus; Second cowpuncher, Keith Terry; Third cowpuncher, John Hill; Fourth cowpuncher, M. P. Hall; Fifth cowpuncher, Joel Bloom.	
Cord Elam	Elmer Woodworth
Young Farmer	Joel Bloom
	Victor Parber

"SWING YOUR PARTNER"

The dancers in the party scene include Dean Byron Cummings, Mrs. J. W. Dyer, Mr. Bishop and Mrs. G. A. Clawson, Mr. and Mrs. C. L. McFarland, Al Hanson, Ruth Arntzen, Dave Jones, Matilda Miller, Dean Tillotson, Frankie Halladay, Paul Miller, Mrs. Karppi, Tom Duck and Junia Foster.

Fiddlers: Miracle Mike; Harry Lusk.
Tucson Men's Choir Direction of Mr. William A. Ferguson
Guitar Accompanist—Irvin Pratt

LEMONADE WILL BE SERVED IN THE PATIO DURING
INTERMISSION

TECHNICAL STAFF

Sam Singer	Stage Manager
J. W. Dyer	Atmospheric Director
Victor Parber	Property Master
Clark den Bleyker	Electrical Technician
Karl Ahren	Switchboard Master
James Smith	Stage Carpenter
Mrs. Virginia Lounsbury	Wardrobe Mistress
Chester Storey	Stage Crew Manager
Stage Crew: Leon Levy, Richard Sasuly, Edward Rosenthal, Meyer Spitalney and Ronald Davis.	
Scenery conceived and designed exclusively for the Tucson Little Theatre by Mucio Delgado.	

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SCENES

1. The Williams Farm House.
2. The Same
3. The Smoke House.

10-Minute Intermission.

4. Old Man Peck's Ranch.
5. An Old Shed Back of Williams' House.
6. The Williams Farm House, Three Nights Later.

The time of the play is the early days of the west, about 1900.

SONGS

Scene I. "Green Grow the Lilacs" and "Git Along Little Dogies,"—Curley and Men's Choir.

First Interlude: "All Day on the Prairie"—Men's Choir.

Second Interlude: "The Lavender Cowboy"—Hank Worden and "Home on the Range"—Men's Choir. (Mr. Worden, a winter visitor, appeared in the original Theatre Guild production of "Green Grow the Lilacs" in New York.)

INTERMISSION

Third Interlude: "Git Along Little Dogies"—Bruce Gerard and Choir; and "Green Grow the Lilacs"—Men's Choir.

Fourth scene: Square dances. "The Old Spinning Wheel"—Old Man Peck; Selected songs by Dorothy. "A Ridin' Old Paint",—entire company.

Fourth Interlude: "Red River Valley"—Bruce Gerard and Choir; "Blood on the Saddle"—Hank Worden.

Fifth Interlude: "O Bury Me Not On the Lone Prairie"—Men's Choir.

Sixth scene: "Green Grow the Lilacs".

The Little Theatre acknowledges the courtesies of Goldberg's, Porters', Ronstadt's, Grabe's, the Star, the Weekender, the Wildcat, El Tucsonense, the Citizen, the Kitty Kat, The Saturday Morning Musical Club, Codd Advertising Service, Wyatt's Bookstore and the hundreds of Tucsonians who made this production possible both backstage and "out front".

LITTLE THEATRE OFFICERS

Mark Finley, president; Mrs. Cyril Sanders, 1st vice-president; Mrs. W. A. Bell, 2nd vice-president; Mrs. Bentley Winstanley, secretary; Mrs. Charles Solomon, treasurer and Ted Kruger, business manager.

BOARD OF DIRECTORS

Mrs. Charles S. Kibler, Misses Virginia Crowfoot, Peggy O'Neill, Leonor Mansfeld and Messrs. Boyd Mewborn, Lish Whitson, John Foster and Mark Finley.

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