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Draft
September 17, 1979

Dr. Joseph Ernst
Director
The Rockefeller Archive Center
Hillcrest, Pocantico Hills
North Tarrytown, New York 10591

Dear Joe:

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I just had a very interesting conversation with Marion Javits which is connected with her interest in various applications of holography. To jump to a conclusion I wondered if it would be an interesting idea to sponsor a conference on the uses of holography for the preservation of representations of historically important artifacts. I am not at all abreast of what's actually going on in this field although I know a number of people have been trying to get representations of important statues from antiquity before they become totally corroded.

One idea I had discussed with her is that the Smithsonian might eventually be interested in establishing a holographic portrait gallery and she will be making some independent approaches along that line.

Apparently she has had some discussion about holographic portraiture with Laurence Rockefeller and that might be a platform from which to discuss possible funding of the conference in question. Anyhow, I just wanted to float the idea in general terms. Mrs. Javits is quite enthusiastic about it and I am sure would be glad to hear directly from you if you have any further particular thoughts on the question.

Ys,

JL

cc: Mrs. Marion Javits