Dear Kim and Barbes:

Hail the weary warriors.

I'd have written you both sooner, but there was little more to say but congratulations —and especially to you Barbee for what must have needed resourcefulness and stamins. We hope all is going well with you.

Kim— that was a nice mess you didn't forestall on the timing of the symposia, but it has all worked out very well indeed, which is something of a wonder with all the principals madering around the world. Looking at the program I am beginning to develop some enthusiasm for it myself!

The wheels are turning on your appointment, and there are no particular obstacles in sight. However, a good many people have to pass on the details of a major step like this, and it is hard to reach all of them quickly during the summer. However, there is no one who is not more than enthusiastic about you, enough so that your proposal for a 9-month appointment will probably be accepted as an inevitable condition.

It is a little hard to be sure of the timing, but I hope that by October 1, it will be possible to make a formal tender to you. If you were intent on spending next summer at Woods Hole, this might mean you would best not begin here until September 1958. However, if you can see any possibility of moving in the spring or sooner, and would have any preference for it, please let me know as it has a bearing on the financing that has to be arranged. Until I hear from you to the contrary, I will assume that 9/58 holds. (For my own part, the sooner the better, but you had indicated you wanted a very reasonable 6-months interval, and would it then be worthwhile for you to plan on a move April 1?)

It is too bad I will be away after August 1, but Deen Bowers is now thoroughly sold on the project, and will carry the ball very affectively. I would be pleased to hear from you before I leave, but will also be quite accessible at the addresses given. Except for emergency, the Sydney address will be pergaps the most reliable for August, and Melbourne thereafter.

With all the best,

San Arthur