

Memo/Reply From
JOSHUA LEDERBERG

TO: Phil Levine

Dear Phil: OCT 28 1979

This is going to be like a chorus
from the Mutual Administrative Society,
but it is altogether sincere.

Thank you for your letter of Oct 23,
and for reciting your guests to
the Dec 3 dinner, and finally
and warmly for the open tickets.
Marguerite and I enjoyed the per-
formance. It was well staged, and
the bass role at least well sung.
One has to admit: "Entführung" is one of
Mozart's minor works, but the Met (as
rarely as we can go) is always much
fun; and you were most generous.

(I've only just started
"servant" but thank you
for lending it to me.)

Yours,
Joshua

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